

MLA Works-Cited Lists

Based on the *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.

DISCLAIMER: Some of the examples on this handout use made-up sources.

Section 1: Parts of a Work-Cited-List Entry

Works-cited entries generally conform to the following pattern:

Author. “Title of Source.” *Title of Container*, other contributors, version, number, publisher, publication date, location.

Here’s what the key terms mean:

- An **author** can be the person, people, organization, company, or government that created a work.
- A **title** is the “name” of your source. Titles of longer works or those containing smaller works appear in italics. However, titles of shorter works or those contained in a larger work appear in quotation marks.
- A **container** is a larger work or publication of which your source is a part (e.g. an anthology, a scholarly journal, a newspaper, a website, a television series, a database, etc.)
- A **contributor** is anyone who contributed to the source or container in a significant way (e.g. editors, illustrators, translators, directors, performers, narrators, hosts, etc.)
- A **version** can be an edition of a book, a version of an app or website, a remaster of a game, a version of a film (for example, a director’s cut or extended version), and so on.
- A **number** can be a volume for a book, a volume and issue for a scholarly journal, an issue of a comic book, a season and episode for a TV show, etc.
- A **publisher** can be an actual publishing company, but it can also be a sponsoring organization of a website, a government agency, a film distribution company, a record company, a TV network, and so on.
- A **publication date** can be the most recent copyright year for a book, the month (or season) and year of a scholarly journal issue, the year a film was released, the last update of an online article, etc. If an online source lacks a publication date, you can provide your date of access at the end of the citation instead.
- A **location** is usually a page range for print sources and a DOI or URL for online sources. For some sources like paintings or live performances, the location can be an actual place (e.g. Metropolitan Museum of Art, New York City; Neptune Theater, Seattle; etc.).

Important: Not every source will have every element. *Omit any elements that are missing in your source—except the title.* If a title is missing, provide your own description in its place.

Note: Aside from the basic elements of a citation, you can add **supplemental information** in two spots: right after your source’s title and at the end of the citation. For example, if you need to add a contributor who worked on your source but not its container, add their role and name after the source title. If you need to add a date of access or mode of publication, add that information at the end of the citation. Here are some examples:

“Chapter 8: Redemption.” **Directed by Taika Waititi.** *The Mandalorian*, created by Jon Favreau, season 1, episode 8, Golem Creations / Lucasfilm / Disney, 27 Dec. 2019. **Disney+ app.**

“Citations by Format.” *MLA Style Center*, Modern Language Association of America, style.mla.org/works-cited/citations-by-format/. **Accessed 20 July 2021.**

Section 2: Sample Works-Cited Entries

Basic Format for a Book

Hogan, Linda. *Solar Storms*. Simon & Schuster, 1995.

Work in an Anthology or Textbook

Akebono, Joyce. "Baba Yaga Blues." *The Thoroughly Modern Monster*, edited by Dean Mejia and Marcie Cox, 2nd ed., vol. 2, Gold Obelisk Books, 2020, pp. 5-19.

Graphic Novel

Wallace, Deanna. *Humania, Queen of the Humans*. Illustrated by Farheed Singh, inked by Jon Poots, colored by Kim Soo-bin, Imp Press, 2021.

Article in a Journal/Magazine/Newspaper in an Online Database

Scholarly journals often have both volume and issue numbers, magazines often have issue numbers only, and newspapers often have neither, but you should include what is available.

If your source has a **DOI**, format it as a URL with a protocol (<http://>) and include it after the database title. If your source has no DOI, use a stable URL/permalink if provided. Otherwise, you can copy the URL from your browser, leaving off any query strings. You can also remove the protocol (<http://>) unless you need it to create a functioning hyperlink. Also, *don't break URLs* by inserting spaces or punctuation.

Brillon, Cherish Aileen Aguilar. "Superhero from the Margins: Darna and the Hybridity of the Filipino Superhero Genre." *The Journal of Popular Culture*, vol. 54, no. 1, 2021, pp. 107-130. *Wiley Online Library*, <https://doi.org/10.1111/jpcu.12999>.

Afshar, Paradise. "Rapper Uses Music to Tackle Anti-Asian Hate: Album 'Face Value' Also Knocks Stereotypes, Preaches Unity." *The Atlanta Journal-Constitution*, 8 July 2021, p. D1. *ProQuest*, www.proquest.com.

Article/Short Work Published Online

Than, Krisztina, and Gabriela Baczyńska. "Hungary's Clash with EU over LGBT Rights Deepens." *Reuters*, 8 July 2021, www.reuters.com/world/europe/orban-says-hungary-will-not-let-lgbtq-activists-into-schools-2021-07-08/.

Singer, Quentin. "Review: 'Fortitude' Solidifies Gojira as Modern Metal's Most Relevant Act." *Forbes*, 7 May 2021, www.forbes.com/sites/quentinsinger/2021/05/07/review-fortitude-solidifies-gojira-as-modern-metals-most-relevant-act/?sh=1d0292d8526c.

Video on a Sharing Site (such as YouTube, Vimeo, etc.)

"Conversation with a Native Son: Maya Angelou and James Baldwin." *YouTube*, uploaded by AfroMarxist, 11 Nov. 2020, www.youtube.com/watch?v=O6sFgaZBs-U.

Film

Roma. Performance by Yalitza Aparicio, written and directed by Alfonso Cuarón, Esperanto Filmoj / Pimienta Films, 2018. *Netflix*, www.netflix.com.

Photograph on a Website

Palmer, Amanda. *Neil Gaiman Zestfully Catapults Catfish into Trout Town*. *Literary Fish Photos*, 13 Feb. 2021, www.litfish.com/Gaiman/13823-neil-gaiman-zestfully-catapults.

For an untitled photo, provide a descriptive title of your own without italics or quotation marks. Capitalize the first word of this description and any proper nouns.

YúmùhùnzhūCDD20. Astronaut floats after an envelope in space. *Pixabay*, 7 June 2020, pixabay.com/illustrations/caricature-painting-fantasy-5268734.

Song

Megan Thee Stallion. “Body.” *Good News*, 1501 Certified Ent. / 300 Entertainment, 2020. CD.

Eilish, Billie. “Your Power.” *Happier Than Ever*, Darkroom/Interscope Records, 30 July 2021. *iTunes* app.

Interview or Other Direct Communication

Hassan, Ibrahim. Zoom interview with the author. 7 July 2021.

Tan, Jeremy. Text message to Sarah Cohen. 16 Aug. 2021.

Kealoha, Kylie. Personal communication with the author. 10 Apr. 2020.

Class Material

“How to Use Turnitin.” Intro to Research Writing, taught by Lisa Maldonado. *Canvas*, Fisker State U, 4 May 2021, fsu.instructure.com/courses/201586/files/876848412?module_item_id=1396430.

Hughes, Langston. “Silhouette.” Course pack for History 213: Survey of U.S. History, 1865-1965, compiled by Jacquette Beans, spring 2021, Larsen College.

Law

United States, Congress. Public Law 117-17. *United States Statutes at Large*, vol. 287, 2021, p. 135. *Govinfo*, U.S. Government Publishing Office, www.govinfo.gov/content/pkg/PLAW-117publ17/pdf/PLAW-117publ17.pdf.

Encyclopedia or Dictionary Online

“Boudicca.” *Britannica*, Encyclopedia Britannica, 10 Dec. 2020, www.britannica.com/biography/Boudicca.

Scripture

The Bible. King James Version. *Bible Hub*, app version 2.0, BibleHub, 26 Nov. 2021.

The Koran. Translated by N. J. Dawood, Penguin Books, 2014.

Social Media Post

Use the full text of the post as the title or, if the post is long, use a shortened form (replace the omitted text with an ellipsis). To cite an image, provide your own description for the title.

Hamill, Mark [@HamillHimself]. “I have to admit MY jaw was on the floor when I learned Luke would be given one last hurrah” *Twitter*, 14 May 2021, twitter.com/HamillHimself/status/1393422736970629122.

Harris, Kamala [@vp]. Photo of Harris and Biden walking side by side down White House portico. *Instagram*, 23 May 2021, www.instagram.com/p/CPO7HemrBSb/.

Video Game

The Elder Scrolls V: Skyrim. Special Edition, Bethesda Softworks, 2016.

Section 3: Model Works-Cited List

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Works Cited

- Allen, Amaya. "50 Shades of Black: My Experiences with Colorism." *TED*, Nov. 2018, www.ted.com/talks/amaya_allen_50_shades_of_black_my_experiences_with_colorism/transcript. Transcript.
- Basu, Brishti. "The People Fighting 'Light Skin' Bias." *BBC*, 18 Aug. 2020, www.bbc.com/future/article/20200818-colourism-in-india-the-people-fighting-light-skin-bias.
- Centino, Mary Joy Balay. Email to the author. 10 May 2021.
- Choi, Eunji. "Korean Fashion Media, Beauty Ideals, and Colorism: Examining the Prominence of Whiteness between 2013 and 2017 in *Céci Magazine*." 2018. Iowa State U, MS dissertation. *Iowa State University Digital Repository*, Iowa State U, lib.dr.iastate.edu/cgi/viewcontent.cgi?article=7338&context=etd. PDF download.
- Fuentes, Milton A., et al. "Skin Color Matters in the Latinx Community: A Call for Action in Research, Training, and Practice." *Hispanic Journal of Behavioral Sciences*, vol. 43, nos. 1-2, 19 Feb. 2021, pp. 32-58. *Sage Journals*, <https://doi.org/10.1177/0739986321995910>.
- Mbowe, Khadija, creator and uploader. "Colorism | Khadija Mbowe." *YouTube*, 19 July 2020, www.youtube.com/watch?v=W9ussxD32tE.
- Meesala, Shriya. "Not Fair, Still Lovely: The Perpetuating Toxicity of Colorism." *UAB Institute for Human Rights Blog*, U of Alabama at Birmingham, 8 Feb. 2021, sites.uab.edu/humanrights/2021/02/08/not-fair-still-lovely-the-perpetuating-toxicity-of-colorism/.

This handout was created by the Writing Centers at YVC.
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